

# Queenscliffe Herald

THE QUEENSCLIFF AND  
POINT LONSDALE NEWS

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Point Lonsdale and the Queenscliff/Sorrento Ferry.

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## Aladdin

Presented by the Queenscliff  
Lighthouse Theatre Group

Once again Queenscliff will be  
treated to a great family show  
during the January school holidays.

With lots of laughs, a sing-along,  
colourful costumes and sets, this  
traditional pantomime set in China  
is not to be missed!

It all begins when Darkana the  
Sorceress is visited by a dark and  
mysterious stranger, Abanazzar. He  
arrives from a far away land search-  
ing for a tailor who has in his  
possession a 'magic' lamp. He soon  
discovers that only the tailor's wife,  
Widow Twankey and her son  
Aladdin are still living in the house  
and the lamp is stored under the  
ruins of a temple.

Abanazzar lures Aladdin to  
travel with him to retrieve the lamp,  
but Aladdin being a stubborn young  
boy refuses to hand the lamp over, so  
Abanazzar seals him in the cave to  
perish.

Aladdin is surprised firstly by the  
Genie of the Ring and escapes to  
share his adventures with good  
friend Wishy Washy and his pet  
panda Typhoo.

Aladdin falls in love with the  
Princess Baldroubador and after  
cleaning the lamp is treated to riches  
beyond his imagination by the  
Genie of the Lamp. On visiting the  
Empress he secures the hand of the  
beautiful princess. But things don't  
go to plan.

To find out what happens come  
along to see Aladdin at the Queens-  
cliffe Uniting Church Hall. January  
13th-19th. Show times are 10.30am  
and 1.30pm each day. Evening show  
on Friday 17th.

Tickets:

Trybooking and Queenscliffe  
Information Centre.

Group bookings are available for  
school holiday programs.



Great family entertainment. Don't miss the Lighthouse  
Theatre Group's performance of Aladdin.

Photos by Dean F Bateup



Climate changers at the town hall wore red but weren't seeing red after Council  
reaffirmed its commitment in preparing for climate change.

## BOQ declares a climate emergency

With the support of more than a  
hundred residents in attendance, the  
Borough of Queenscliffe endorsed a  
motion declaring a climate emergency  
at the December council meeting.

Mayor Ross Ebbels, who spoke in  
favour of the motion, said that climate  
change was among the most impor-  
tant issues of our time. "The Borough  
of Queenscliffe has a proud history of  
climate leadership," said Cr Ebbels.  
"In declaring that we are facing a  
climate emergency, Council is  
reaffirming its commitment to meet  
the challenge of preventing and  
preparing for climate change."

Over the past five years the Bor-  
ough has reduced its emissions by a  
third, run community solar bulk-buys,  
and taken a leading role in assessing  
and preparing for sea level rise. A  
Council motion moved unanimously  
in October reaffirmed Council's com-  
mitment to action on climate change.

Local Kitty Walker has taken a  
leading role organising community  
support for the motion. "Climate  
change requires urgent action by all  
levels of government," said Ms  
Walker. "More than 1100 residents  
signed our petition inviting Council to  
join us in declaring a climate  
emergency," she said. "We are  
overjoyed that they've joined us in  
taking this critical step towards a  
sustainable future for us and our  
children."

The motion passed by the Borough  
of Queenscliffe Council calls on  
Council officers to develop a climate  
response plan that builds on the  
achievements Council has already  
made in reducing emissions and  
caring for our local environment.

For more information on how the  
Borough of Queenscliffe is preventing  
and preparing for climate change, visit  
queenscliffe.vic.gov.au/climate



Cr Susan  
Salter,  
climate  
activist Kitty  
Walker and  
Mayor Ross  
Ebbels  
celebrating  
the  
declaration  
on Thursday  
evening.

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# News from your local MP

## Happy New Year

Welcome everyone to 2020. I hope your Christmas was a good one, enjoyed with family and friends. It is hard to believe that 2019 is already well behind us.

To all our visitors welcome to the Bellarine and I hope your stay on the peninsula is a relaxing and enjoyable. No doubt people will be enjoying their days on our beautiful beaches, at one of the many first class wineries, cafes and restaurants or exploring the region and our local towns, all with much to offer. Enjoy!

Thank You to Police and Emergency Service Workers

But while we enjoy the holiday break, our safety over this period is more at risk than at any other time during the year. So while most of us are relaxing, many police and emergency service workers are hard at work and away from their family.

I know, through my work as Minister for Police and Emergency Services, we have highly skilled and committed police, fire fighters, SES volunteers, coast guard and of course surf life savers protecting us all.

So to every single one of our police

and emergency service workers I say thank you. Your work is very much valued.

## Bellarine BSafe Website

In addition to our police and emergency service workers, I bring people's attention to the local Bellarine BSafe website developed by the State Government working in close partnership with Victoria Police, local councils and community associations.

The purpose of the BSafe website is to act as a community safety and crime prevention information hub to keep residents and visitors to the peninsula informed on matters of community safety.

To do this, reputable sources such as Victoria Police, Eyewatch, the Country Fire Authority, Surf Life Saving Victoria and Neighbourhood Watch Facebook pages are being utilised to keep the people up to date and informed.

I encourage everyone to make themselves familiar with this important source of information.

Vic Health Sport Club Grants

Just another reminder for our local sporting clubs that a new round of Vic

Health Sporting Club grants are open to the 24th of February 2020. The grants are focussed on providing funding of \$3,000 and up to \$10,000 to sporting clubs looking create more opportunities for women and girls or modified sport options.

In addition, clubs applying for a grant can indicate in their application if they would like to be considered for an additional \$2000 grant to promote "This Girl Can-Victoria" to encourage women in the community to get active.

The grants can help cover the costs of supporting new teams or clubs or provide assistance in the cost of uniforms, coaching staff and equipment.

To apply for a grant visit <https://www.vichealth.vic.gov.au/funding/active-club-grants>.

As always, please don't hesitate to contact me if there are any matters that I may be able to assist you with directly.

Hon Lisa Neville MP

Member for Bellarine

Shop 66 Gateway Plaza Leopold  
lisa.neville@parliament.vic.gov.au

52 501 987

# More Ferries, more time with Searoad

Searoad Ferries has announced extra ferry services over the summer period to help holiday makers and commuters enjoy their travels over the festive season and summer holidays.

From Boxing Day until the end of January, Searoad Ferries will operate a 7pm ferry service increasing the number of crossings to 26 per day between Queenscliff and Sorrento.

SeaRoad Ferries CEO Matt McDonald says you can spend more time with the family and friends knowing that we have added more sailing times during this busy period.

"Sailing with us can help you slow down and provide peace of mind that we will get you where you need to be," he says.

Throughout summer there will be continuing road works on the West Gate Tunnel and Metro Tunnel. There's Major Road Projects work in the west and north and maintenance on the West Gate Bridge. This means road closures happening over the summer holidays, which will cause significant delays to key roads and surrounding areas. If there is any time

to leave the road rage and traffic jams behind it's now.

Searoad Ferries is easy to book online with a new look website and great mobile functionality. More at: <https://www.searoad.com.au/Prices-Timetable/Ferry-Timetable>



*With plenty of room for foot passengers and vehicles alike, travelling across the bay with Searoad Ferries is a relaxing alternative to being stuck on city roads.*

# BCH Accreditation High

Bellarine Community Health (BCH) is delighted to announce that it has achieved full accreditation across three Standards.

The standards test an organisation across a wide range of critical clinical, governance, quality, safety and consumer measures to ensure that the community is receiving quality, safe and best-practice health care.

BCH underwent accreditation

under the National Safety & Quality Health Services Standards (NSQHS) for its Dental Services, the Quality Improvement Council Standards (QIC) for services to clients under 65 and the Australian General Practice Accreditation Limited (AGPAL) for the new GP clinic at Portarlington.

"Our focus has always been on delivering the best quality and safe health care services to our comm-

unities," said BCH CEO Shane Dawson.

Focus areas during the three different accreditation periods included clinical governance, partnering with consumers, medication safety, preventing and controlling infection, management systems, information management, service delivery and consumer and community engagement.

"We are particularly pleased that

accreditors commended BCH for its efforts in developing consumer feedback and consultation processes including the establishment of the Community Advisory group and the series of Community Conversations," said Mr Dawson.

Focus areas for the GP Clinic included ensuring vaccines are within their use-by-date and stored at correct temperatures, that the practice equipment is clean and sterile, practice staff up to date with their training, and the practice has emergency care available.

## A day out with Thomas

Thomas the Tank Engine will be at Queenscliff all day, for unlimited rides in those Troublesome Trucks on Saturday 18 and Sunday 19 January.

Oliver will take everyone on a scenic 45-minute trip from Queenscliff to Lagers Siding and return - trains depart at 10.30am, 11.30am, 12.30pm, 1.30pm and 2.30pm

Our guest attraction for the January event will be Dazzling Dan's Magic Shows!

## Queenscliffe Herald

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## Disclaimer

The views expressed in Letters to the Editor are those of the authors named, and are not necessarily those of the Queenscliffe Herald.

## READERS PLEASE NOTE

The next edition will be available on

Wednesday February 5, 2020.

Copy deadlines are two weeks prior for this edition on Wednesday, January 29, 2020.



## Queenscliff Village News

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Email: [queenscliffnews@geelongce.net.au](mailto:queenscliffnews@geelongce.net.au)

## Happy New Year

Let's get those champagne corks popping with some great New Year specials and enjoy some holiday fun!



✓ **Hats & Sunnies:** We have a terrific range of Summer hats and fashion look sunglasses, top value and in-store now.

✓ **Books & Magazines:** We have an extensive range of magazines together with discounted book titles. Relax and enjoy your holiday reading...

✓ **Kids' activity packs, toys, beach gear and games:** We have a great selection to keep the kids happy over the holidays!



Point Lonsdale Primary School Staff, School Council and students congratulate all past students on their success in 2019.

We are so proud of your achievements academically, creatively and in leadership.

## Val Lawrence Marriage Celebrant

'Charlecote'

2 The Esplanade Queenscliff

Tel/Fax: 5258 1616

Email: [drandvjlawrence@optusnet.com.au](mailto:drandvjlawrence@optusnet.com.au)

## Lisa Neville MP Member for Bellarine

Tel: 5250 1987

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Shop G066, Gateway Plaza, 641-659 Bellarine Hwy, Leopold 3224



"Proudly working  
for the Bellarine"

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# Wedding in 'the little yellow church on the hill'

Julia Grand visited Queenscliff a lot as a child and always had this dream of getting married in 'the little yellow church on the hill'. Her dream was realised on Saturday 7 December when she and Glen McColl were married by Minister Peter Martin at St George's Church in Queenscliff.

Julia and Glen met at a cafe in Melbourne with friends and after four or five dates became a couple for four and a half years.

Julia loves Queenscliff and has many happy memories of childhood

holidays there. The happy couple plan to settle on the Bellarine as soon as possible, Glen especially as he is a golfer and plays with the SGA Tour Victoria on a weekly basis. He also travelled the world circuit for Professional Tennis.

Julia's parents, her two sisters and families attended from Melbourne and Glen's three brothers and families and his mother flew down from Brisbane.

The black tie reception was held at 360Q at the harbour so all in all it was a very local event.



Newlyweds Julia and Glen McColl were married at St George's church surrounded by family and friends.

# Gypsy wagon readings

Once upon a time a girl named Donna dreamed of travelling in a gypsy wagon telling fortunes to those who wanted a peep into the future. Donna's dream has come true and she now offers Tarot readings, palmistry, astrology, tea leaf readings (tea supplied) and teaches those who want to explore their 'fey' side.

'Fey' is defined as having supernatural powers of clairvoyance or someone that gives the impression of vague un-worldliness or mystery - that's Donna Barnard to a T.

Donna is the third generation to have some form of psychic ability. While her family came to Australia from Scotland Donna believes her surname, Barnard, has a Romany history and is researching the family name.

Donna has named her very beautiful, magical wagon she refers to as Lily - a flower symbolising that the soul of the departed has received restored innocence after death. Pink stargazer lilies represent wealth and prosperity - something we all desire in one form or another.

Donna's natural psychic abilities have been enhanced with studies at the Faculty of Astrological Studies in London, Summer School at Oxford University, she is a Professional Member of the Tarot Association in Australia and the British Isles. She has given psychic demonstrations in Cornwall, London and onboard a cruise ship, interviewed by the ABC and BBC and has had articles published in Prediction magazine.

Ghost tours around the borough were very popular as there's a lot of paranormal activity around like the Royal Hotel cellar, once used as a morgue, where she felt a shove from Freddie whose spirit was disturbed by too many visitors. She hopes to start them up again.

Donna says most of her clients are

women with a smattering of business men, entertainers and politicians in the mix. She won't do readings for anyone under 18 but otherwise it's a fun experience seated comfortably in Lily where you may gain a peek into the future.

Ring Donna for an appointment 0417 768 067.



Donna preparing for a Tarot reading inside her beautiful wagon, Lily.

## A Cut Above



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# Rolling Pin's Midas Touch

Over its fifteen years entering competitions Rolling Pin Pies and Cakes have won over 400 medals. This winning streak began with Geoff and Susie Chalker when they took over the bakery and continues with their two daughters and sons-in-law, Stacey and Todd Lincoln and Christy and Nathan Williams. Stacey looks after the finances, Todd is a general handyman and driver while Christy, a pastry chef, manages the bakery, her husband Nathan is overall general manager.

The business has grown over the years and Rolling Pin now has four shops - two in Ocean Grove, one in Leopold and one in Queenscliff. The Chalker's retired last year and the young guns are carrying on the tradition of providing great cakes, pastries and gold winning pies and pastries. Rolling Pin celebrates another amazing year

Fourteen Gold, 2 Silver, 2 Bronze, Best Pie made from scratch by apprentice Caitlin Houstin (a new category), and Runner Up for Best Plain Pie in the country, an award greatly coveted by all bakeries.

"Rolling Pin Pies and Cakes officially make Australia's best poultry pie (Garlic Pepper Chicken), best breakfast pie, and the best red meat gourmet pie (Country Lamb and Rosemary) which also took out the

major title of Australia's Greatest Gourmet Pie," said Nathan. "Bakers and pie makers from all over Australia converge alternately in Sydney and Melbourne each September to compete for the most sought after award in their industry, The Official Great Aussie Pie Competition."

Nathan says while the awards are encouraging for daily operations and the future of the business as a whole, they won't be resting on their laurels. "We are committed to continuing to provide our customers with quality, delicious products now and into the future. The Australian baking industry has become very competitive and with large supermarkets trying to make their mark in the baked goods market we need to keep focused on fresh, quality food to go at competitive prices."

"We use 100% Cape Grim Tasmanian free range beef that contains no antibiotics or growth hormones and all our delicious award winning pies, cakes, pastries and other goods are made daily on the premises for maximum freshness. Customers tell us that's why the Rolling Pin is their first choice for baked goods. That quality will never be compromised."

Sandwiches and wraps, rolls, toasted Paninis, Genovese coffee and cold drinks, novelty biscuits and gingerbread men are



Third year apprentice Caitlin Houstin was delighted to win the inaugural Best Pie award for an apprentice at the latest Great Aussie Pie Competition.

always popular with customers looking for an easy lunch in the shop or to take away and enjoy in the park or by the sea.

Catering and celebration cakes are a specialty and the Rolling Pin's amazing sweet indulgences like the bee sting is a delicious melt in your mouth bun filled with velvety custard cream topped with toffeed almonds.

"Rolling Pin has great staff in the bakery and it's a buzz when we get it right," said Nathan. "It's a pleasure to hear customers say the staff are efficient and courteous. So it's a team effort beginning with management, our bakers and staff - a winning combination."

"Amazing Pies... Great coffee and good old fashioned, friendly service." TripAdvisor.



Queenscliff -  
Pt Lonsdale Lions  
"We serve"

Traditionally Lions clubs take a 'breather' over the festive season break. It is a time to recharge the batteries after another year of community service. For the Lions Club of Queenscliff/Point Lonsdale it is a little different.

For the towns in the Borough, it is a busy time when people visit the area and take in all the delights it has to offer. The Lions Club of Queenscliff/Point Lonsdale is busy during this time. We have a number of events we undertake or support.

Lions Spinning Wheel at Queenscliff Market

Keep your eye out for the Lions Club spinning wheel famous for its 'cray' spins.

Cottage by the Sea Fete

Lions support this event with - what else - a sausage sizzle!! You can be assured of the famous Lions quality of cooking and service.

Australia Day

This important day is when recent arrivals to Australia take the pledge and become true blue Aussies. The Lions club are there to make sure they get into the swing of their new citizenship - once again with a BBQ!

Show 'n' Shine

The Geelong Rodders put on a great event each year and the Lions are there in a number of ways to support this important event.

Membership

As you can see from the above, we are involved in our local community. However, we are small in numbers. To fulfill our potential to help the community, we need members. If you would like to put something back into the community - and have fun doing it, then Lions is for you.

Contact Phil Newey 0408 524 059 or Adrian Miles 0417 556 086 for information.

You will be most welcome.

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- Two Silver - Smokey Bourbon Beef & Backon, Chicken & Truffle Pie.
- Two Bronze - Mushroom & Truffle Brie, Chicken Leek & Camberbet Pie.
- Runner Up for Best Plain Pie in the country made from scratch by apprentice Caitlin Houstin (a new category).

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## SacredEdge - a weekend of diversity and inclusion under one roof

Now in its seventh year, the 2020 SacredEdge Festival is on from Friday 1 to Sunday 3 May at Uniting Queenscliff. This year's theme is 'Diving Deep Into Diversity'.

*"What an amazing thing you all do in this festival - the inclusion, the welcome, the education about politics, and art and power and ideas. Wonderful".* Poet Padraig O'Tuama, presenter 2019 SacredEdge Festival.

"SacredEdge is a weekend of stories, poetry and music, great local art, workshops and discussions - all of which focus on Indigenous, refugee, LGBTIQ, mental health or environmental issues. This multiple focus gives SacredEdge a unique flavour, providing people of all ages with opportunities to learn and connect, rather than simply be entertained; to listen to voices from the edge and celebrate their diverse culture, gender and unique contribution to our communities," said Festival Coordinator Kerrie Lingham. "It's an all ages event with children's activities and childcare is available."

Headline act announced

Ukulele enthusiasts will be delighted to learn that First Nations singer/songwriter/guitarist and 'ukulele whisperer' Leah Flanagan will headline on the evening of Friday 1 May kicking off a weekend packed with an array of activities delivered by over 40 different performers.



Leah Flanagan is the opening act for the SacredEdge Festival in May.

Hailing from Darwin, Leah will be familiar to some from her 2010 single release 'September Song' and her collaboration on the 2017 Mission Songs Project. Her music 'resonates like sweet moments of peace amidst the chaos of a crowded room'. Leah is an active mentor for young and emerging First Nations Australian songwriters. The line-up will have a strong Indigenous presence with Leah as one of the many performers we are excited to be hosting.

Queenscliff Uniting acknowledges the Borough of Queenscliff's support for this event.

To keep abreast of what's on offer visit [www.unitingqueenscliff.org.au](http://www.unitingqueenscliff.org.au)

## Students helping to end our plastic world

A short video created by three Queenscliff Primary School pupils has won their school an impressive \$5,000. Georgia Grillinzoni, Grace Dunphy and Izzy Honey-Wilson recently won first prize in the Salty Lake Film Fest, 'Let's End our Plastic World' competition.

The girls' one minute creation highlights the need to reduce the impact of plastics in our environment, particularly

along our coastline and in our oceans.

The Salty Lake Film Fest offered young people living in the Corangamite electorate the opportunity to express their creativity as well as showcase their talent.

Primary and secondary school students were invited to submit either a photograph or short film up to one minute in duration.

Cotton On and former Cor-

angamite federal member Sarah Henderson offered prize money of \$10,000 to the winning schools, including \$250 for winning participants, the Queenscliff Civic Association and QEF Award inspired by Bob Fuller.



## O Space at harbour

### New Event Space Embracing Innovation

Organisations are taking small size teams of employees to offsite collaborations more frequently than ever before as they realise the benefits that an offsite meeting can bring to their teams.

Of course offsite meetings incur an additional expense and means time spent away from the office and the employee's daily tasks, so is it worth it? According to Arash Harandian, owner of O Space in Queenscliff, it is, and we will see more of it in 2020.

"If we watch what larger businesses are doing, they're investing in collaboration opportunities for their teams," Mr Harandian said.

"Firstly, a change in physical environment can make an enormous difference when brainstorming new ideas or driving ideation and innovation. It can give team members an opportunity to think bigger, have new perspectives and feel more motivated to engage in strategic processes."

"Furthermore, interruptions and distractions during meetings held in your normal office space, can hinder success over team collaborations. It's not uncommon for attendees to be arriving late, being distracted by emails or daily tasks and general office interruptions. Offsite meetings are given greater importance by team members with

it being in their calendar, creating fresh space for thinking and better focus and overall greater productivity."

So it's no wonder, with his steadfast mission to change how people work and meet, that Arash has opened a new offsite collaboration space at O Space, fitted out with the latest technologies and the perfect venue for your next off site meeting.

O Space's Collaboration Space is a designed space that fosters collaborative meeting practices. The bold colours and natural timbers reflect the colour of the harbour outside - and create a versatile meeting space for workshops, brainstorming, breakouts or smaller collaborations.

Arash says the space has been used for everything from community consultations to full day conferences, private events, external team projects and offsite meetings. It holds up to 40 people theatre style and 20 in boardroom style.

And the good news? O Space, being located at the picturesque Queenscliff Harbour, means everything is at your fingertips - parking, coffee, wine, catering and adventurous team activities. With close proximity to Mornington, Geelong and Melbourne, it's the perfect option for your next offsite meeting venue.

You can find out more by visiting [www.theospace.com.au/event-space](http://www.theospace.com.au/event-space)



Geelong Small Business Festival events at O Space accommodated large audiences.



# Diving Deep into Diversity

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**Info & Bookings**

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## Planning an off-site meeting or event in 2020?

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[theospace.com.au](http://theospace.com.au)
1300 643 375
Queenscliff Harbour



# QPS end of year pantomime - Aladdin

"To say we are proud is an understatement," said Queenscliff primary school principal Richard Buckingham. "The incredible passion and commitment shown by our students in our school production was incredible. Students showed they could improvise and adapt to anything thrown at them! To hear comments at the end of the performance such as 'I can't believe this is a primary school show!' endorses the professionalism of all of our students."

Performing to a sold out audience on two nights, with the same enthusiasm, makes all the staff feel incredibly proud and privileged to work with such an amazing group of students."

Act 1 saw the stage filled with exotically dressed children, a magic

carpet worn by a cute tot, beggars, shop keepers, Elvis who didn't leave the building and an enormous python with glowing eyes.

When the lights dimmed for Act 2 the rustle of flying feet and the fluttering arms of the increasingly excited massed juniors sped down the central aisle and four times around the hall. I don't know who was more thrilled, the children or their parents.

During interval a wonderful Genie had turned Aladdin into a Prince beautifully dressed in gold and satin. He coaxed Jasmine on to the Magic Carpet for a High Adventure and they appeared to rise away into a sky of colourful whirling clouds. It was truly spectacular.

By Rosemary Brown



The final scene of Aladdin with a cast of 109 singing Come so Far will be a cherished memory for everyone. Congratulations to all.

# Creating a happier, healthier community

In 1935 the Queenscliff branch of the Ministering Children's League and Matron Irene McPaul organised the inaugural Cottage by the Sea Annual Fair. The Fair has continued as a significant fundraising event on the Cottage calendar. Over the past several years it has raised close to \$70,000 each year.

This money is put directly into funding for children's programs. The administration of the Cottage is funded through investment, which ensures every dollar donated by the community has direct benefit to the children. In fact, recent research suggested that for every dollar donated, Cottage by the Sea programs delivered over three dollars in social value. That is value in children staying engaged with their school and family, value in helping children grow into confident and happy young adults who positively contribute to their community. Value created by giving children hope and inspiring them to live fulfilling lives.

The local communities of Queenscliff and Point Lonsdale have long been integral to Cottage by the Sea's success. Speak to almost anyone in the community and they will tell you how their mother, grandmother or aunt served on one of the Cottage's branches, fundraising locally and throughout the suburbs of Melbourne. Very few locals or holiday makers have gone long without coming to the Annual Fair.

Throughout the early to mid-century, the Point Lonsdale Sports Committee donated money and organised social events for the children. The early history of the Cottage also makes mention of the Queenscliff Younger Set, who raised money for the Cottage through dances and soirees. The local Girl Guides,



Scouts, Lions and Rotary Clubs have all donated money, goods and time to support the children. In its day the Staff College, and in particular the wives of the officers, also provided generous support.

Thanks to the local community, children who would normally never have an opportunity to visit the beautiful, peaceful beaches of Queenscliff and Point Lonsdale get to come and stay at Cottage by the Sea. Half a century ago one matron wrote: "Our programme is purposely simple. We try to provide the kind of holiday which we give to our own children." The Cottage continues to offer children a simple holiday experience. It is a place for children to take a break from lives that can be stressful - lives that are limited in opportunities and are more difficult than life should be for a child.

Recent research confirmed that the Cottage offers children a chance for a happier and healthier childhood. The confidence children gain through Cottage by the Sea programs supports

their access to new opportunities. Children and their families feel supported by the Cottage and by extension they feel supported by a broader community. This helps bring families and communities closer together, creating greater happiness and benefits for us all.

Cottage by the Sea



## Australia Day 2020

### Community Celebrations

**Sunday 26 January 2020 11.00am to 1.00pm**  
**Queenscliff Town Hall 50 Learmonth Street, Queenscliff**

- | Australia Day Awards | Flag Raising Ceremony
- | Australia Day Ambassador
- | Children's activities | Sausage sizzle
- | Free native plant for families | Local entertainment

**Borough of Queenscliffe**  
 Queenscliff & Point Lonsdale, Victoria, Australia.

50 Learmonth Street (PO Box 93) Queenscliff VIC 3225  
 Telephone: 03 5258 1377 | Fax: 03 5258 1391  
[www.queenscliff.vic.gov.au](http://www.queenscliff.vic.gov.au)

## Port Phillip Ferries

GEELONG - DOCKLANDS - PORTARLINGTON

## Adventures Across the Bay

Book online: [www.portphillipferries.com.au](http://www.portphillipferries.com.au)



# Historic Waratah up for sale

As time goes by things have changed at Waratah but one thing has remained constant in that this charming former guesthouse has always provided accommodation for large families or the public.

Today Waratah serves as a large family home with 6 bathrooms, another 8 rooms, large kitchen and family room. Little Waratah cottage offers 1 bedroom with ensuite. Back in the 1900s Little Waratah was a cottage with a dirt floor and may have been used by the Modens as sleeping quarters when they had guests at Waratah that accommodated 34 persons.

The Modens ran Waratah by themselves with other members of the family helping. They sold Waratah on the 20th December 1949 to Otto William Zumpie and Bridie Doreatha Zumpie for three thousand pounds. Waratah was then made into 7 flats with showers. Waratah remained as flats for around 20 years before the present owners bought the house that was in a pretty dilapidated state and a daunting task to take on.

The house had to be restumped which resulted in special equipment being used to lift the house. They found an old tree stump under the floor which was all the front of the



house was sitting on. Lots of old bottles, china teapots and cups were found under the house which would have been used back in the days when Waratah was a guest house.

The renovations of each room were completed a few years ago with rewiring and plumbing and now Waratah is a simply beautiful home.

Waratah has changed from the day Joseph Martyr bought the land on 21st November 1853 when Lieutenant Governor Charles Joseph La Trobe signed a grant of the town lot to

Joseph Martyr as evidenced by the original deed which the present owners hold. Thanks to the Historical Museum at Queenscliff with its dedicated volunteers for preserving a lot of history about Waratah and other Queenscliff buildings so that the town's early history is not forgotten.

The present owners are sure that new owners will love living at Waratah as much as they have.

Agents to contact: Neil Laws 0419 586 633 and Charles Caldwell 0421 570 248.



## Waratah Tariffs in 1938

104 Hesse Street, Queenscliff  
Comfortable Accommodation  
for Visitors

Tariff:  
Xmas Fortnight 63/-per week  
Summer  
50/-per week; 10/-per day  
Winter  
35/-per week; 7/-per day  
Misses W. and P. MODEN,  
Proprietresses  
Phone Queenscliff  
139 'Waratah'  
for Your Holiday



## Masonic Musings

Freemasonry is an Organisation of Good Men,  
supporting each other, their families and the community.

Cosmopolitan  
Lodge  
No. 96

Cosmopolitan Masonic Lodge No 96 Junior Scholarship Award is an annual Presentation made to nine Primary Schools on the Bellarine Peninsula and proudly supported by the Lodge and Freemasons Foundation. (This has been increased from 6 schools last year.)

The award is open to two students in Year 6, a boy or girl, or 2 girls, or 2 boys chosen by the teachers, against a criterion selected by the Lodge.

### Criterion for Selection

The children chosen will display the following characteristics where one characteristic is no more important than another.

- Leadership
- Consideration for others (Children and Adults)
- A willingness to assist others
- A cooperative nature
- Self-motivation

2019 Students selected from the following schools:

Queenscliff Primary School - Isabella Honey-Wilson & Rico Wishart  
Point Lonsdale Primary School - Jaidyn Morrison & Ella Parsons  
St Aloysius Catholic Primary School - Luke Adam & Angelina Pollard  
Our Lady of the Sea Catholic Primary School Ocean Grove  
Bree Sampson & Allegro Cook  
Surfside Primary School Ocean Grove -  
Harriette O'Keefe & Lachlan Norton  
Wallington Primary School - Billy Hose & Sienna Edwards  
Clifton Springs Primary School - Kai Jones & Ella Hobbs  
Drysdale Primary School - Noah Milne & Maya Rees  
St Thomas Catholic Primary School Drysdale -  
Riley Bowers & Charlotte Iles

### Education Awards

Freemasons Foundation Victoria is committed to supporting the youth of Victoria. A major initiative is our annual Education Awards for Tertiary and Secondary students.

Each year the Foundation grants over \$400,000 in Scholarships, Awards and Bursaries to students.

The Awards available this year are:

Secondary Awards - closes 6th February 2020

Tertiary Awards - closes 13th February 2020

When reviewing applications, the following criteria is taken into consideration:

- school results/academic progress
- demonstrated financial need or difficulties
- school and community activities

Applicants will be notified of the outcome before the end of March 2020 and if you are successful the payment will be made in May 2020.

Family association with Freemasonry is not a criterion for an Award.

Awards are awarded at the discretion of Freemasons Foundation Victoria and the value and number of awards may vary at its discretion. Details and information [www.freemasonsfoundation.org/grants](http://www.freemasonsfoundation.org/grants)

If you are seeking information regarding Freemasonry, I can be contacted on 03 5258 2680 or 0400 553 939.

Dick Clark Secretary, Cosmopolitan Lodge No 96

## TRIDENT FISH BAR



- FISH AND CHIPS
- TAKE AWAY FOOD
- FRESH LOCAL SEAFOOD DAILY
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- PHONE ORDERS WELCOME
- BAIT & TACKLE AVAILABLE

QUEENSCLIFF: 4 Gellibrand Street – 5258 2334  
CLIFTON SPRINGS: Jetty Road – 5253 1821

## Portarlington Miniature Railway Summer Times

This passenger carrying miniature railway situated within the grounds of the Portarlington Bayside Family Park, corner Point Richards and Boat Roads, operates every Sunday from 11am to 4pm, during the summer (September - April).

January School Holidays  
Wednesdays 1, 8, 15, 22  
January 11am to 4pm.

Trains run at frequent intervals and cost \$4 for a ride. The train ride takes about 10 minutes and children under the age of 2 years travel free. Family and periodical tickets available.

This family park is only 30 minutes by car from Geelong and with its natural beachside setting makes an ideal location for that special family outing or picnic. Other attractions in the park include ample car parking, playgrounds, walking trails, free electric BBQ facilities and a station kiosk.

Further details from Merindee 0476 124 598.

## T & R ASIAN CUISINE

Vietnamese & Indian Cuisine

### VIETNAMESE

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RICE PAPER ROLLS  
STIR FRIED NOODLES  
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VIETNAMESE ICED COFFEE

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TANDOORI CHICKEN  
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(ALL MEATS HALAL)

Trading Hours – Open 7 days

Lunch: 11.30am-3.30pm Dinner: 5.00pm-10.00pm

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BREAKFAST, LUNCH & DINNER

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CHECK WEEKLY SPECIALS ON FACEBOOK  
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OPEN 6 DAYS (Closed Wednesdays)

38 HESSE STREET, QUEENSCLIFF  
Ph: 5258 1838



# The Blues Train 25 years on

"It would be impossible to summarise 25 years in a few short words! However, what I can say about running The Blues Train for 25 years is, it's a bit like our lives, it's been full of laughter, fun, music and a lot of love of trains," said The Blues Train founder Hugo T Armstrong.

"I guess it's a predictable thing to say, but never would we have dreamed that we would still be here after all these years running The Blues Train, but I guess that hindsight always has 20/20 vision! And here we are looking back at hundreds of shows, thousands of patrons, hundreds of musicians plus many thousands of kilometers travelled up and down the Bellarine railway.

A big part for us has been the friendships that have been made, whether it's with work colleagues, musicians, sponsors, volunteers and most of all our patrons. We've met some great people and ended up sharing incredible special times. Naturally we've had people come out on dates and end up proposing on the train, we also ran a couple of weddings from people who met on the train. We've had a couple of breakdowns and even a level crossing accident and everybody kept having a great time singing and dancing.

I've had the joy of becoming a dad in that time and I love bringing my daughter down to the railway. Helping putting stickers on buckets and putting ice on the drinks at the beginning of the night before everyone arrives for a

little bit of pocket money from Dad has been a regular on our calendar for while.

We've had some amazing parties including birthday parties for myself, and my wife and many of our amazing friends have had very significant parties on the train, where we've been part of the entertainment experience as guests.

Of course, there are many people behind the scenes, the amazing staff I've had the pleasure of working with in the office and of course on the train, suppliers and people that have helped in the good times and the bad times. This is a business that has been through global financial crisis and the insurance crisis of 9/11.

A lot of people ask what keeps me going after 25 years and the answer is pretty simple - it's the enjoyment the show brings people and I love that people often discover blues music for the first time through The Blues Train and then we see them at music festivals and coming back time and time again to visit the show.

It's been a privilege to be part of such an amazing experience and although it hasn't always been smooth sailing, there's been plenty of tough times, lots of tears and heartaches, but there's also been an incredible joy and adulation, with love, laughter and dancing and I very much look forward to the future of The Blues Train. A huge thanks to everyone and lots of love from Hugo and everyone involved since 1994.

# Blitz Golf revolution at Curlewis

The revolutionary fast paced golf format that is Blitz Golf is returning to Curlewis Golf Club on Sunday 5 January. Described as the T20 of tournament golf, Blitz Golf packs all the excitement of a traditional four round event packed into one spectacular day.

As this dynamic concept takes off nationally, Blitz Golf Curlewis is the first of three events in early 2020 with the series heading to Hope Island QLD on January 10 before returning to where it all began in 2018 at Glenelg, SA 12 January.

Blitz Golf 2020 will see men and women play in the SAME groups for the SAME purse.

Blitz Golf is still a traditional stroke play event that's played according to the rules of golf but that is where the similarities end. The 40 player strong field is split into two pools and players compete over four individual rounds, but not the traditional 18 holes per round.

Round 1 is just nine holes before the first cut is made. The top-12 players from each pool progress to round 2, this time played over six holes. A further cut is made before round three with the top-6 players per pool progressing to the exciting three-hole third round. After the three hole sprint, the players have played all 18 holes on the golf course. The final cut is then made with the top-2 players from each pool now moving to round four, a sudden death playoff on the 18th hole.

At the Curlewis event, expect to see

household names such as Zach Murray, Whitney Hillier, Jason Norris, James Marchesani, Deyen Lawson, Stephanie Na - with many more big names to be confirmed. Last year's winners Matt Millar and Montana Strauss will be primed and ready to take them all on. Confirmed celebrities who will be taking to the fairways include Brendon Goddard, Charlie Robbins (ninja warrior) and

Geelong Cats player Gary Rohan.

Blitz Golf is not always about the golf either. One of the main elements that make this exciting new format so attractive to players and spectators is the carnival atmosphere. There's outdoor bars, DJ's, kids activities as well as free junior clinics with PGA Pros to keep the whole family entertained throughout the day. Entry to Blitz Golf is free.



Last year's winners Matt Millar and Montana Strauss. The inaugural Blitz Golf at Curlewis was awarded Regional Pro Am of the Year at the 2019 Victorian Golf Industry Awards.

Dining, Catering & Snacks – Open 7 Days at Curlewis Golf Club

Head Chef Tara Thyer has fast acquired a reputation as a 'foodie' destination for a great, contemporary lunch and as a true Bistro 'find' for dinner on Friday and Saturday nights.

Everyone is welcome to enjoy freshly ground, barista-made coffee, loose leaf Love teas, soft drinks and milk shakes. Both bars stock a range of premium local wines, draught, light and heavy beers, spirits and non-alcoholic beverages. Special dietary requirements upon request.

## QUEENSCLIFF TRADER

SHOP 1, 62 HESSE STREET

FRI – MON 10AM to 4PM

ARTWORK - CLOTHING -  
CHRISTMAS GIFTS - FLOWERS -  
CERAMICS - HANDMADE GOODS

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- Tarot
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Take a peek into the future with Donna

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Mention this advert for special rates during January

## Mi Shells Seafood



## FRESH FISH

OPEN THURS-SUN 8.30-4pm

AT QUEENSCLIFF HARBOUR

FISH, OYSTERS, PRAWNS, MUSSELS, ATLANTIC SALMON, SCALLOPS FRESH OFF THE BOAT.

Orders taken anytime on 0432 934 104

Check Facebook for updates

## FRANKIE SAY RELAX



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Open 7 days.  
Monday to Friday 10-5.  
Saturday 10-4. Sunday 10-3.



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## THE Q TRAIN

AUSTRALIA'S PREMIER RAIL RESTAURANT

Experience our new Summer degustation menu as you travel through the heart of The Bellarine.



Unique. Delicious. Exciting.

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www.theqtrain.com.au





# Summer menu and events at 360Q

Harbourfront restaurant 360Q has unveiled its new summer menu, appointed a new head chef and released tickets for two signature events in January.

## Summer Menu

Brimming with global flavours, fresh local produce and 'just a little bit of theatre' says owner Barry Iddles. "Our signature dish on the summer menu is the prawn espetada with chermoula flavourings and a crisp salad served as a 'tower'," he said. "It's quite spectacular and diners love the presentation."

Other new dishes include Peruvian scallop ceviche, Vietnamese caramel pork belly, beetroot gnocchi, blood orange and almond love cake.

Iddles is excited to welcome a new Head Chef, Alessandro Delfanti, who comes to the iconic 360Q by way of Dubai, Malaysia, China, the Caribbean and most recently Italy.

"Alessandro has had an impeccable career and brings with him 30 years' experience starting off at 12 years of age working with his Nonna!"

"He's worked at not one but two 2-Star Michelin Star Restaurants in Italy, alongside celebrity chef Gordon Ramsay at five-star Italian resort, Castel Monastero."

## Summer Events

Saturday 4 January - Beatles Tribute Show & Dinner

Tribute band Just Cruzin' will perform the Fab Four's greatest hits including *Hey Jude*, *Please Please Me* and *Ticket to Ride*. \$120pp includes a sumptuous 3-course dinner prepared by 360Qs amazing chefs, free-flowing beer, wine, sparkling and soft drinks.

Entree of chicken karaage with mayo and pickled vegetables, a spectacular 'tower' of eye fillet espetada with chimichurri on a crisp spring salad for main, dessert is white chocolate

mousse with salted caramel popcorn. Bookings [www.Trybooking.com/BHEUR](http://www.Trybooking.com/BHEUR)

Saturday 11 January - Beach Boys Summer Party

Cool Californian sounds from musicians from The Sounds of Summer - a Beach Boys tribute. \$120pp includes entertainment plus a gourmet 3-course dinner, free-flowing sparkling, red and white wine, beer and soft drinks. Entree of Thai bao buns of prawns with spicy mayonnaise and Asian salad, main course Chicken Katsu don (360Qs take on a Japanese dish, crumbed chicken, nori rice, sweet soy, pickled vegetables and chipotle mayo (gf available), passionfruit Eton mess (gf) for dessert.

Bookings: [www.trybooking.com/BGWZZ](http://www.trybooking.com/BGWZZ)

360Q will be open seven days a week for breakfast, lunch and dinner all summer from 8am to 10pm.



New head chef Alessandro Delfanti's summer menu will delight you whether you're dining casually overlooking the harbour or at one of 360Qs Summer events.

To book for any upcoming event visit <http://360q.com.au/whats-on/> and to book a table call 5257 4200 or book online: [www.360q.com.au/reservations](http://www.360q.com.au/reservations)

## Queenscliff Fishing Charters

**BAY & OFFSHORE FAMILY FISHING TRIPS**

BAY FISHING  
Southern end of Port Phillip Bay

DEEP SEA FISHING  
Port Phillip Heads & Bass Strait

**0458 504 058**

Book online 24/7 at [www.queenscliffishingcharters.com.au](http://www.queenscliffishingcharters.com.au)

## Summer Dining @ 360Q



7 days a week, breakfast, lunch and dinner for summer from 26th December. Summer cocktails Harbour side. **Book Now.**



### Beatles Tribute Show

Great fun night of entertainment, 3 course dinner with free flowing beer, wine, sparkling and soft drinks, **Saturday 4 January 2020 at 6:30pm.**

Bookings: [trybooking.com/BHEUR](http://trybooking.com/BHEUR)



### Beach Boys Summer Party

First class entertainment complimented with a fantastic 3 course dinner, free flowing sparkling, white and red wine, beer & soft drinks. **Saturday 11 January 2020 at 6:30pm.**

Bookings: [trybooking.com/BGWZZ](http://trybooking.com/BGWZZ)

**360°**

Bookings online. For enquiries, call 03 5257 4200 or email [enquiries@360q.com.au](mailto:enquiries@360q.com.au)  
2 Wharf Street East, Queenscliff, Victoria Visit [360q.com.au](http://360q.com.au)

## Lifesavers prepare for a busy Summer

Sunday 1 December marked the start of the 65th year of volunteer lifesavers from the Point Lonsdale Surf Life Saving Club patrolling Point Lonsdale's coastal beaches. Volunteer Surf Lifesavers will operate patrols from 1st December to Sunday 1st April Saturday afternoons and Sundays/Public Holidays morning and afternoon.

Paid Lifeguards will operate to support the volunteer surf lifesavers during the main summer school holiday period to provide 7 day a week coverage at the Point Lonsdale Back (Surf) Beach from Boxing Day until Australia Day Monday to Friday 10am-6pm and Saturday mornings 10am-1pm, when the volunteer surf lifesavers will commence.

While over at the family friendly Santa Casa Beach Queenscliff Paid Lifeguards operate 7 days a week to provide coverage during the main summer school holiday period - Thursday 26 December to Saturday 25 January 7 Days a week 10am-6pm.

Again we've had an extremely large interest in the Club's Nipper program. All applications for Nippers are now closed. We advise waitlisted applicants to check for space at other Surf Life Saving Clubs in the district.

25th Duchamp Rip View Swim Classic Sunday 5 January is the Club's largest annual fundraiser and we thank our generous sponsors and swimmers.

More information [www.pointlonsdaleslsc.asn.au](http://www.pointlonsdaleslsc.asn.au)  
<http://twitter.com/ptlonsdaleslsc> <http://www.facebook.com/PLSLSC>

### POINT LONSDALE PRIMARY SCHOOL

## MARKET

HELD SECOND SUNDAY EACH MONTH

**Handmade and Homegrown Produce**

**SUNDAY  
12th JANUARY**



**BOWEN ROAD, POINT LONSDALE  
FREE PARKING ON SCHOOL OVAL**

## Queenscliffe

COMMUNITY MARKET

Featuring live music from a variety of locals and over 100 stalls selling quality home made goods.

**NEXT MARKET:  
Sunday 26th January**

Enquiries: [qcmarket@y7mail.com](mailto:qcmarket@y7mail.com) or look for Queenscliffe Community Market on facebook





# Lighthouse Reflections

## Sea hunt, Jacques Cousteau and the weedy sea dragon

Summer brings on our favourite time of the year. Mild winds, crystal clear warm water, salt encrusted bodies, maybe a healthy tan and a bit of sunburn washed down with a crisp white or beer.

Fondly I remember as a 12 year old frolicking around the reefs of the Queenscliff back beach I had become entranced by the undersea world - its colours, its kelp, its shells and the many beautiful fish darting from reef to reef in a magical dance. I laugh when I pen this, there was Rodney the hunter with trusty Christmas present in hand eying off dinner for my family's table.

A beautiful butterflyfish smiles at me and begs to pan fried. I didn't miss and drag this monster up the beach much to the delight of my family and friends.

Summer holidays surfing, snorkelling and sunset strolls. Our beaches are some of the best in the world made pristine by the ever-changing tides. It's low tide now, wonder what I might find. There's Mr Pacific (Gull) looking for abalone or a piece of slate from a shipwreck of old. I haven't speared a fish since my teenage years preferring to glide with them, make friends and peacefully enter their world.

The Cottage by the Sea and the low tide Glaneuse reef offer safe havens for you to begin. I remember taking my son Jai on an adventure under the Lonny pier then across the sandbanks and reefs and the look on his face, we were surrounded by 100+ school of glistening, sparkling, twisting salmon on the boil. Something he'll never forget as a young boy.

Rockpool rambles are such a se are

Lonny treat. Kelp between your toes, a trapped octopus until the tide begins to make. Always something to see but remember these are living creatures in a marine sanctuary. Watch them but always leave them in peace for this is their home.

Across that tidal channel known as shark alley is one of the most peaceful places I've known. A resting place for shipwrecks from a hundred years ago bringing settlers, crockery and slates for their new homes but not quite making it to Melbourne to unload.

I remember diving with cups, plates and bottles of wine swirling round in the tidal zone, kelp rising to the ceiling, fish watching you from above. Or if you were really lucky the shadow of a stingray waiting to see what you have found in the sand, maybe some dinner for him as well. You must go under water to see what I tell, shallow, deep - it's a beautiful place 'the silent world' said \*Jacques Cousteau.

So put on your goggles and splash! There you go! The fish will be waiting to put you under their spell. Say hello from me.

Happy New Year -  
Rodney Nicholson

Rodney's Reminder

*Please remember everything you leave on the land will eventually end up in the sea. When the rain comes stormwaters flow to the beach. So clean up everything you can, it's our beautiful place to be free and the sea creatures will be thankful and healthy till next time you meet.*

\*Jacques-Yves Cousteau, AC was a French naval officer, explorer, conservationist, filmmaker, innovator, scientist, photographer, author and researcher who studied the sea and all forms of life in water. He co-developed the Aqua-Lung and pioneered marine conservation.



# Balenciaga: An Inspiration

This will be the last temporary exhibition of the Queenscliff Historical Museum before the closure of the Museum in 2020 for redevelopment that brings my twenty years of work to a halt.

I enjoyed researching all our farm machinery for Down on the Farm, and particularly the reaction of the public to it, but my greatest pleasure at the Museum is in our textile collection. I have chosen to close these museum temporary displays with dresses of the decade 1955 to 1965. I called upon Queenscliff resident Val Lawrence and her outstanding wardrobe to augment our show.

The display is titled Balenciaga: An Inspiration. Local dresses 1955 to 1965. Any connection with the great exhibition in the Bendigo Art Gallery this year is not entirely accidental.

What will you see? Wool, cotton and rayon as it gave way to bright polyester. The clothes of the sixties became more colourful and are crease resistant. A huge range of materials was sold in Emporiums and local

shops. Home dressmakers pored over paper patterns by Butterick and Vogue who interpreted the Paris fashions of the season.

Every girl aged 12 learnt to use a pedal sewing machine at school. The cleverest went to factories and earned their living. Betty Stroud now Mrs Martin worked in the Frieze Clothing Factory at the bottom of Hesse Street making uniforms. See the smart outfit from 1955 that Betty has given the Museum.


I have sought out Australian designers of the period. Locals Jill Murphy has donated a Norma Tully skirt, Maryanne Joyson has lent a classic Prue Acton dress and I found a Prue Acton jumper in the Op Shop - \$2 well spent.

The Museum is in Field Park, Hesse Street, beside the Post Office. It is open Monday to Friday 11am-4pm. Closed Thursday. Weekends 11am-4pm.

Rosemary Brown  
Temporary Displays,  
Queenscliff Historical Museum




Photo courtesy of Award winning photographer, Robyn Curtis.




Queenscliff Lighthouse Theatre Group

# ALADDIN



Directed by  
Debbie Fraser



January 2020  
13th to 16th - 10:30am & 1:30pm  
17th - 10:30am, 1:30pm & 7:30pm  
18th - 10:30am & 1:30pm  
19th - 1:30pm

**Queenscliff Uniting Church Hall**  
Booking - [www.trybooking.com/544036](http://www.trybooking.com/544036)  
Queenscliff Info Centre - Ph: 5258 4843



# Queenscliff's Carnival of SUMMER FUN

**The only all children's carnival on  
the Bellarine Peninsula!**



## OPEN DAILY

### FROM 26th DECEMBER UNTIL 19th JANUARY

**OPEN 12 NOON TO 8PM**

**Rides, games and entertainment  
for all ages, a large jumping castle  
and the all famous fairy floss for kids**

## SPECIAL OFFER

## 'Daily Wrist Band'

**Unlimited rides for two hours!**



# Wonderland Spiegeltent

The Barwon Heads foreshore will be home for the Wonderland Spiegeltent from 20 December to 27 January. As always there will be a spectacular program of live entertainment for all ages - circus, cabaret, comedy, burlesque, music and shows for the family.

Now in its third year at Barwon Heads the program is guaranteed to wow audiences with thrilling shows performed by world-class talent in its intimate setting reminiscent of travelling shows of years gone by.

Entertainment and Leisure Director Melissa Head said the performers love being by the ocean and 'this year's shows will be the biggest yet'.

## Kids & Family

Circus Wonderland Circa 1920 - December 26-January 27

The Listies Make you LOL - January 3-4

## For the Grown Ups

Railed - December 27-January 3

Debauched - January 3-11

Yummy Deluxe - January 14-19

All Ages 15+ Jo Camilleri and the Black Sorrows

Lover/Surrender Tour - December 29

Kids in the Kitchen and Uncanny X-Men - January 5

Kate Ceberano - January 12

Matt Perkins and Tex Walker - January 16

Ross Wilson and the Peaceniks - January 24

Kings of Queen, a Queen Extravaganza - January 26

## Free Events

Coopers Blues Music Festival - January 19

Family Movies - Dumbo, Toy Story 4, Mary Poppins.

Updates and information - [wonderlandspiegelent.com.au](http://wonderlandspiegelent.com.au)

## Ticket Giveaway

To be in the draw to win one of these passes email [quherald@bigpond.net.au](mailto:quherald@bigpond.net.au)

with the Show & Date in the subject box.

5 x Double passes Yummy Deluxe JAN 14

4 x Double passes Kids in the Kitchen and Uncanny Xmen JAN 5

Please include your Name and Address.

First nine entries received are winners.

You will be notified if you win. Tickets emailed to you.

# Boxwood Festival returns 27 February to 1 March

For the fifth time, Boxwood Festival returns to Queenscliff bringing internationally renowned tutors and performers from Ireland, Canada, USA and Australia, plus participants from across Australia, to engage in a 3-day immersive experience of classes and sessions in traditional and baroque music, focusing on flute, fiddle/violin, tin whistle, small pipes, harp and song, plus an evening concert, while enjoying the beauty and inspiration of Queenscliff and Swan Bay.

This year Boxwood introduces a singing day on Saturday 29 February. It's especially suited for people local to the Bellarine who love to sing, or looking for an interesting one-day activity. It will focus on folk songs of America and Maritime Canada and the registration fee also includes lunch and entry to the Boxwood concert in the evening.

A significant focus of Boxwood Festival is to explore traditional Celtic and folk music and culture and what the

practices and technologies of the past can teach us about what we do now and where we're heading.

Boxwood tutor, music historian and director of Evergreen Ensemble, Shane Lestideau, has met with local historian and musician Ron Hodgetts and has learned that he is the custodian of a violin that was often played at silent films and concerts in the Queenscliff Town Hall earlier in the 20th century. Work is being done to find out if the violin can be brought back to playing condition so that it can be performed at the concert on Saturday 29 February.

New scholarship for people under 30 years, in memory of leading Australian flute and recorder maker, Michael Grinter. Applications close 1 February. Join us for a long weekend of hands-on learning and discovery including instrumental classes, ensembles and sessions, a concert and a guided night walk of the historic seaside town.

Registrations [www.boxwood.org/australia](http://www.boxwood.org/australia)

## Letter to the Editor

### Oh Oh, Oleanders!

It's good to see the Council so concerned for the well-being of Queenscliff residents. They've finally cut down those four nasty Oleander bushes outside Athelstane House in Hobson Street.

Now some of you might say those lush and healthy plants have enhanced the streetscape for over twenty years and they haven't been a problem. That's all well and good, but what about the recent spate of deaths and hospitalisations from human consumption?

What with people unwittingly concocting those potato and oleander winter soups; mums adding the dried leaves to the kiddies' school lunch boxes as a tasty snack; the Ladies' Auxiliary garnishing the cucumber sandwiches with chopped up leaves; and the kids wrapping their chewing gum in leaves to boost that sugar hit - they're dropping like flies. So we're bloody lucky the Council got on to it before the carnage continued.

Boy, it's such a scary world out there, isn't it?

Paul Clydesdale, Stokes Street

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## Queenscliffe Historical Museum Life in the static displays

Half way through the museum against the northern wall is a washing basin set into a cabinet made especially for the cabins on board the 'Weeroona' a state-of-the-art steamer ferry which sailed between Melbourne and Queenscliff via Sorrento in the late 19th and well into the 20th century.

The wash cabinet would have been standard equipment in the private cabins of the 'Weeroona'. It is an indication of the level of modernity and sophistication of the ship itself.



*A wash cabinet salvaged from the 'Weeroona' is just one of many fascinating aspects of the town's history on display.*

At the turn of the nineteenth century Queenscliff had moved on from its general perception as a fishing village and the home of the Pilot Service. Its appeal was now to the visitor who came for the delights of a seaside holiday, or to take in the ambience of sun and sand.

The tourists came mostly from the city, travelling by steamer, perhaps via Sorrento. They landed at Queenscliff and their luggage was taken down the pier and thence by horse-drawn dray to their guesthouse if staying overnight.

If they were day trippers, they would be escorted uptown as desired. Here they frequented the teahouses and shops, or the parks for sport, or perhaps just promenaded around the gardens before reboarding their ferry and returning to the city.

A number of steamer ferries provided this service bringing visitors from the city to Queenscliff, the 'Hygeia' and 'Ozone' among them. Perhaps the best known though was the 'Weeroona' the last ferry steamer to join the run. One of the distinguishing features that set her apart from other ferries was her siren, rather than the normal whistle. It is interesting though to note that the 'Weeroona' was not superior in speed to that of the Hygeia or Ozone. Built in Glasgow the 'Weeroona' was a steel paddle steamer with a foremast and two funnels and three-cylinder compound engines.

She joined the ferry service between Melbourne and Queenscliff in 1910, having just arrived under her own steam from the UK via Suez. The ship was similar to the Hygeia and Ozone but differed in the size of her larger tion,

promenade decks. In addition, there was a large upper promenade deck which greatly increased the ship's accommodation.

The 'Weeroona' was fitted out most luxuriously with sumptuous lounges, dining saloon and bars, bookstall and hairdressing saloon. The wash cabinet has crafted drawers and cupboards all in fine wood. There is a water tap and an outflow, the dirty water being dispensed with when the metal dish is closed into place. There is a metal tap and soap basin. A mirror is set into its wooden frame - a sophisticated addition to the general style of furnishing within the steamer itself.

Midway into the 20th Century, it would seem

that the days of the excursion steamer had reached their peak in popularity, and that with the end of the war, fashions were changing.

In 1942, the United States Navy purchased the 'Weeroona' to be used as a place of convalescence and accommodation. Her engine was now out of commission and she was towed to Queensland, New Guinea, Manila and to Sydney, to be put to uses many and varied. An offer was made in an attempt to revive the days of the excursion steamer but it failed. There was no ongoing interest in the steamer and the 'Weeroona' was finally dismantled in Berry Bay in 1951. The days of the excursion steamers had come to an end.

Eva Millie

## Summer by the Sea Activities 2-26 January

An action-packed program for Summer by the Sea offered by Coastcare Victoria, in partnership with Parks Victoria, offers over 300 activities along Victoria's coastline encouraging people of all ages to explore our coastal and marine environments.

New activities for Geelong, the Bellarine and Surf Coast include:

~ Shark Detectives - educational sessions at the Queenscliff Marine and Freshwater Discovery Centre.

~ Split Point Lighthouse tours - covering maritime history and lighthouse operation.

~ Birdwatching at Limeburners Bay - learn about the unique birdlife at a local wetland.

~ Fossil safaris at Point Addis and Aireys Inlet, surfing lessons at Anglesea, rockpool rambles along Surf Coast and Bellarine beaches.

The program combines fun and education through a wide range of activities where participants learn about protecting coastal and marine environments for future generations.

Following Summer by the Sea 2019, many participants said they were highly likely to take action to improve coastal and marine environments as a result of what they had learnt. 23% expected to change their rubbish-disposal habits, 24% planned to undertake direct action such as volunteer work, and 55% were motivated to share what they had learnt with others.

Bookings: [summerbythesea.vic.gov.au](http://summerbythesea.vic.gov.au)



# Cottage by the Sea

## Annual Fair

Gold coin donation

### Sat. 11<sup>th</sup> Jan

9am - 2pm

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# Creative Victoria Award in Any Media

Queenscliff artist Kelly Koumalatsos recently won first prize of \$10,000 at the Koorie Art Show, Creative Victoria Award for Excellence, for her work Portrait of Sister In Laws; Wemba Wemba Great Aunt Frieda Stewart and Wergaia Great Grandmother Eleanor Stewart, 2019.

"The photo was taken early 1900s. The possum fur printed blouse is from the late 1800s to the early 1900s. It represents the strength of the women in my family and their ability to do more than simply survive the oppression of the times. The possum fur print symbolises the cultural identity of Granny and Aunt regardless of the colonising life that was around them. Granny was born on Ebenezer Mission in 1887. She was a strong and determined woman who had kept her own dictionary of Wergaia language," said Kelly a proud Wergaia, Wemba Wemba artist.

The judging panel for the art show were Aunt Esther Kirby, OAM (Yorta Yorta and Wiradjuri), Elder and Artist; Myles Russell-Cook, Curator Indigenous Art, National Gallery of Victoria; and Steven Rhall (Taungurung), artist and academic. The panel concurred that the awards represented some of the best work at the Koorie Heritage Trust Art Show.

Ninety artists from across Victoria submitted works. It is the only exhibition in Victoria dedicated to showcasing the work of Koorie and Victorian-based Aboriginal and Torres Strait Islander artists. It has been a springboard for national recognition with many of the artists finding gallery representations, going on to present solo shows throughout Australia and have their work in national collections, both private and public.

A total prize pool of \$32,000 went to Peter Waples-Crowe, Ngarigo as winner of the Metro Tunnel Creative Program 2D Award \$5,000; Ngar-dang Girri Kalat Mimini Victorian Indigenous Women's and Trans Diverse Art Collective as winner of the Viva Energy 3D Award \$5,000; Kait James, Wadawurrung as winner of the Lendlease Reconciliation Award \$5,000; Tammy Gilson, Wadawurrung as winner of the RMIT University Emerging Artist Award \$3,000; Greg Muir, Yorta Yorta and Tanisha Lovett, Wotjobaluk, Gunditjmarra as winners of the Koorie Heritage Trust Highly Commended Award x 2 \$500 each.

The Koorie Heritage Trust People's Choice Award \$1,000 will be announced at the close of the exhibition.

"The incredible range of work is indicative of a flourishing contemporary Koorie art scene in Victoria," says Tom Mosby CEO, Koorie Heritage Trust. "The show continues the Koorie Heritage Trust's role of nurturing and promoting Victorian Aboriginal and Torres Strait Islander art and artists to the broadest possible audience."

The Koorie Art Show is open until Sunday 23 February at the Koorie Heritage Trust, Yarra Building, Federation Square.



Cultural identity inspires Kelly Koumalatsos award-winning art.

## SacredEdge Visual Art Exhibition

This annual exhibition allows artists, local and beyond, to contribute pieces reflecting the theme 'Diving Deep Into Diversity'. The themes are - Indigenous, Refugees, LGBTIQ Care for the Earth, and Mental Health and the health of the broader community. Artists may submit up to two

works that are 2-dimensional and ready to hang.

Expressions of interest close Friday 20 March.

Enquiries:

unitingqueenscliff@ii.net.au.

Information and online booking:

www.unitingqueenscliff.org.au

## Summer Show at Seaview Gallery

28 December - 31 January

Seaview Gallery presents a stunning Summer Show with a diverse collection of works from quality artists to suit all budgets and décor.

The Summer Show is a wonderful collection from artists from all over Australia. Beautiful seascapes from Paul Evans, quirky pieces from Kate Smith and Christine Robinson, tranquil seascapes from Richard

Stanley and bright and colourful pieces from Sara Paxton and Clair Bremner just to name a few.

Seaview also features fabulous sculptures from Rod Dudley, Gillian Govan, ceramics from Ann-Maree Gentile and wonderful glass from James McMurtrie and Denizen Glass.

If you are looking for that special piece please call in to Seaview Gallery for a browse.

## Christmas Spirit for BCH Volunteers

"Volunteers are great because they help us and they help the community, volunteers give up their time to help us learn new things, volunteers help us read, do gardening and help us make and draw." Comments from St Leonard's primary school students.

"We have had almost 160 active volunteers this year and it's wonderful to be able to acknowledge their efforts," said BCH CEO Shane Dawson. "Volunteers represent about

40 per cent of our workforce and we're growing that army every day with over 40 new volunteers joining us in the past year."

"Each volunteer makes an important contribution, whether it's an hour here or there or a larger regular commitment," said the CEO.

"That combined effort equates to tens of thousands of hours across the year and many of our programs simply wouldn't happen if it weren't for our volunteers."



Over 70 volunteers enjoyed Christmas songs performed by prep to grade two students and lunch at St Leonards primary school.



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## STALLS IN THE HALL

Annual Fundraiser for St Georges and St James

Saturday 11th January from 8.30am.

Cakes, toys, books, Bric-a-Brac, Devonshire Tea

Gill Hall, St James Anglican Church  
1 Albert Street, Point Lonsdale

## Special out-of-season event!

The Queenscliffe Literary Festival presents: Titus O'Reilly, talking about his new book Please Gamble Irresponsibly: The rise, fall and rise of sports gambling in Australia.

This is an irreverent exploration of the history of gambling in Australia, from colonial times to gambling apps and many of its sillier moments.

Described as 'Australia's least insightful sports-writer', the wildly popular O'Reilly is an hilarious raconteur with countless true stories that defy belief.

Friday 10 January 2020 at 5:30pm  
Uniting Church, Hesse Street, Queenscliff  
Tickets: \$20.50

## Unitingqueenscliff

### Special Sundays in Summer

**10am Sun 5 Jan** Curious about 2020, and the Blessing of Gold, Frankincense and Myrrh. Celebrating Epiphany and the visit of the Wise People from the East

**10am Sun 19 Jan 'Day of Mourning'**  
Reflect upon and lament the effect of colonisation of this nation upon the First Peoples

### Tea Cosy Party ~ Celebrating 10 years!

10am - 5pm Fri 3, Sat 4, Sun 5 Jan  
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High Tea ~ Luscious scones ~ Wonderland Display

### Jimi Hocking Solo 8pm Wed 8 Jan

Superb songwriting & performance make Jimi a 'must-see' act in blues  
Ticket \$25, includes supper. Bar available

### Aine Tyrrell 8pm Wed 15 Jan

Story is at the forefront for troubadour Aine Tyrrell whose rich songwriting practice draws deeply on her Irish roots, elements of country, soul, and rock n roll. An incredible performer  
Ticket \$25, includes supper. Bar available.

### The original Soul Sister Swing

7pm Wed 22 Jan

Singing, swinging and soulfully punching out those nostalgic songs  
Ticket \$42, includes 3 course meal. Bookings Essential.

Tables of 6 or individual tickets. No BYO. Bar available

Book online at [www.unitingqueenscliff.org.au](http://www.unitingqueenscliff.org.au)  
Info Jan 5258 2854

Unitingqueenscliff, cnr Hesse & Stokes Street, Queenscliff

[www.unitingqueenscliff.org.au](http://www.unitingqueenscliff.org.au)

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## SUMMER SHOW



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email: [seaviewgallery2@eftel.net.au](mailto:seaviewgallery2@eftel.net.au)

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# Point Lonsdale Lighthouse

Captain Preston displayed signals in relation to tides etc in 1851 from Point Lonsdale, but the first official lighthouse was not built until 1863. This was a wooden lighthouse which was built at Queenscliff, but was dismantled and rebuilt at Pt Lonsdale.

The current lighthouse was built in 1902 from concrete, and is about 2 metres thick at the base and about one metre thick at the top. The octagonal base section was built in 1950 to house the Communications Officers, and this is manned 24 hours per day seven days per week. They facilitate the movement of traffic through the heads in accordance with the Port rules.

The lighthouse is now totally automatic, operating with a 250 watt Quartz Iodine Halogen lamp powered through a 115 volt inverter system. This is backed up with 3 spare globes, one of which automatically indexes into position if the operating globe fails. If the power fails the light switches to battery operation for up to 48 hours, in the event that power is not restored in that time, a generator comes into action.

The previous lighting system operated from a 500 watt globe with an acetylene/propane back up light. From 1902 to 1934 the light was from a vaporised kerosene lamp, and the red pipes coming through the windows were to allow air (oxygen) into the lighthouse so that the flames would burn correctly.

The lighthouse is 22 metres high (37metres above sea level) and 121 steps to the lense platform. Each lighthouse has its own distinct light flashing sequence, for identification purposes. The sequence for the Point Lonsdale is 2 flashes every 15 seconds.

Outside the lighthouse below the main light, shown in a vertical line, (west side), there are Red and Green lights which indicate the tides.

One flashing Green light gives tankers and deep draft ships outward clearance, and one flashing Red light gives tankers and deep draft ships inward clearance. The light can be seen 17 miles (27 kms) out to sea, on a very dark, clear night.

Lighthouse Tours available.

# War medals for animals and birds

The Dickin Medal was instituted in 1943 by Mrs Maria Dickin CBE who founded the People's Dispensary for Sick Animals (PDSA) in England. The honorary Dickin Medal features a bronze 'Honorary' bar on a green, brown and blue striped ribbon.

It is a large bronze medallion bearing the words 'For Gallantry' and 'We Also Serve' within a laurel wreath. The ribbon is striped green, dark brown and pale blue representing water, earth and air to represent naval, land and air forces.

During the World War 2 (1939-45) Mrs Dickin was aware of the incredible bravery displayed by animals and birds on active service and on the Home Front. Inspired by their devotion to man and duty, she introduced this special medal specifically for animals and birds in war.

A recent Australian recipient is Kuga, a Belgian Malinois who served with the Australian Special Air Service Regiment in Afghanistan in 2012. A PDSA Dickin Medal was awarded to Kuga 'For outstanding gallantry and devotion to duty in Afghanistan as part of the Australian Special Operations Task Group (SOTG) during Operation Slipper, Khas Uruzgan, Uruzgan province, Afghanistan'. If it wasn't for Kuga's actions in the early detection of the concealed enemy position, his drive



and courage in the face of enemy fire, both Kuga's handler and the patrol would have walked into the enemy ambush with potentially devastating loss of life'. Kuga's later death is officially recorded as 'Died of Wounds'.

The Dickin medal was awarded 65 times between 1943 and the centenary of WW1 in 1914. Recipients comprised 32 pigeons, (2 to Aust), 29 dogs, 3 horses and 1 cat. The first recipients of the award in December 1943 were three pigeons serving with the Royal Air Force who contributed to the recovery of aircrews from ditched aircraft.

In 2014 the first Dickin Medal to specifically honour all animals that served in WW1 was awarded to warhorse 'Warrior' the subject used by film director Steven Spielberg for the Oscar-nominated film 'War Horse'.

As of October 2018 the Dickin Medal has been awarded 71 times.

Article by medal expert - Major Don Gerling RFD ED (Retd) courtesy of Newsletter of the Friends of Fort Queenscliff Issue No. 3/2019.



*This medal awarded to Kuga is popularly referred to as 'the animals VC' and is the highest award any animal or bird can receive whilst serving in military conflict.*

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Guided walks are provided at 4.00pm every Saturday during the month of January and take approximately one and a half hours. Group walks are available at other times by appointment. Please contact the Queenscliff Visitor Information Centre for bookings, prices or other information.

**Queenscliff Visitor Information Centre**  
55 Hesse Street, Queenscliff Victoria 3225 | P 03 5258 4843 | Toll Free 1300 884 843  
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## Queenscliffe Historical Museum

Summer Display Balenciaga: An Inspiration.

Local dresses 1955 to 1965.

What will you see? Wool, cotton and rayon as it gave way to bright polyester. The clothes of the sixties became more colourful and crease resistant. A huge range of materials was sold in Emporiums and local shops. Home dressmakers pored over paper patterns by Butterick and Vogue who interpreted the Paris fashions of the season. Australian designers of the period and garments donated by locals on show.

Publications can be purchased if you wish to learn more about a particular topic or as a souvenir of your visit.

**49 Hesse Street Queenscliff**  
**5258 2511**

Opening Hours: Mon, Tues, Wed, Fri, 11am-4pm  
Sat & Sun: 1pm-4pm

More Info: [www.queenscliffe-history.org](http://www.queenscliffe-history.org) >> Events  
Contact: [admin@queenscliffe-history.org](mailto:admin@queenscliffe-history.org)

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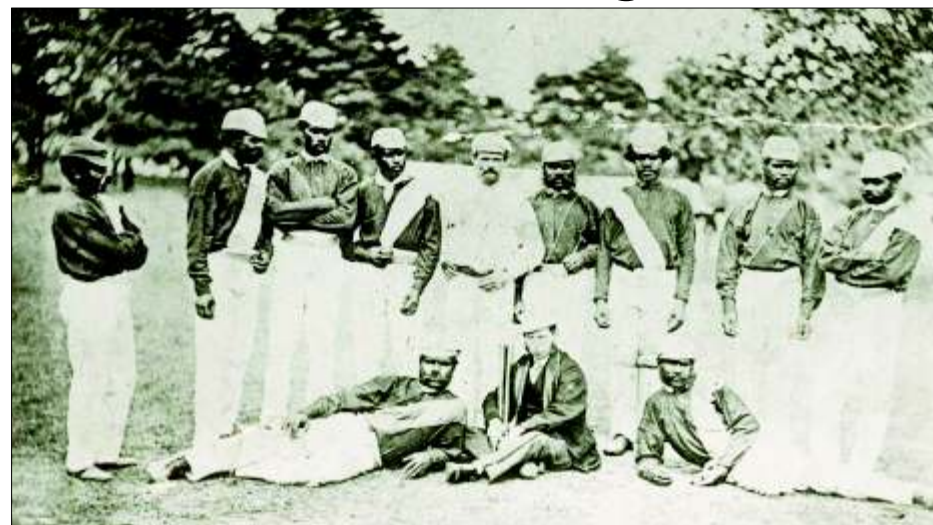
**FRIDAY 3 - SUNDAY 5 JANUARY**  
**10AM-5PM**

[www.queenscliffe-history.org](http://www.queenscliffe-history.org)



# Queenscliff and the first Aboriginal cricket tour to England 1868

One of the fascinating stories of Queenscliff is its pivotal role in helping to get the first ever touring cricket side out of Victoria and eventually onto the boat to England. Even to this day, Queenscliff continues to play a role in keeping alive this important memory via a local descendent of one of the key players. Local real estate identity Ian Friend is a relative of Charles Lawrence and was instrumental in setting up a museum at Harrow, a small town in Victoria.



*The Australian Cricket Team in England.*

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Winding the clock back events unfolded in late October 1867 during a year in which the predominant Aboriginal side had toured Victoria and also played in Sydney against a variety of country and metropolitan sides. The team was composed of a collection of Aboriginal players hailing from the Western District near the Lake Wallace district.

Originally the side was meant to tour England in May 1867, but financier troubles prevented that tour taking place. The next proposed tour was due to take place in 1868 subject to approvals from various authorities including the Protectorate Board. Captained by an English all-rounder Charles Lawrence, the tour was organised by W.R. Hayman a resident of the Lake Wallace area. Lawrence (sometimes written as Laurence) had come to Australia in an English touring side of 1862-63. By chance, it was the dismissal of an offer of £7000 by Charles Dickens to embark on a reading tour Down Under that eventually brought out H.H. Stephenson's England cricket team tour of Australia instead. Dickens was then offered £10,000 to visit Australia in the summer of 1862-63, and the offer was increased substantially over a number of weeks, but the great novelist rejected them all. He was destined never to set foot in Australia. But what became literary loss soon became a cricketer's gain as the Englishmen took guard on a successful Australian tour in 1862/63.

A key member of the England team that visited was Charles Lawrence. In the ensuing years Lawrence with the help of Tom Wills (football and cricket great from Ararat) coached a superb outfit of athletic and highly skilled Aboriginal players hailing from 'country' west of Ararat and Warrnambool and over the border into South Australia. Tom Wills the 'founder' of the AFL code of football grew up near Ararat and saw the athletic potential of these Aboriginal players first hand. It was said he adapted the aboriginal game of football into the national game.

During the spring of 1867 a number of country matches were scheduled. The team of 13 Aboriginal cricketers, most of whom were Jardwadjali, Gunditjmara and Wotjobaluk men from the Western District of Victoria, were selected. Several of these men had also played in the historic 1866 Boxing Day match between an Aboriginal XI and the Melbourne Cricket Club (MCC), held at the Melbourne Cricket Ground (MCG). The response to this match is said to have inspired the idea of a tour of England. Due to the inability to articulate the indigenous names many were given pseudonyms and nicknames such as Red Cap, Twopenny, Tarpot, Jim Crow, Dick a Dick. The team included greats such as Johnny Mullagh and Harry Rose a relation to

boxing great Lionel Rose and DJ Ruby Rose. The team that played in Geelong in October also included Charlie Rose.

Getting the side to England became a battle to overcome the strict protocols and edicts of the Aboriginal Protectorate Board of Victoria. But like a deceptive googly, it turned out the key players were too cunning to evade the decree of being compelled to stay in Victoria. The Protectorate, concerned about the loss of three lives after an earlier tour, were concerned about the welfare of the Aborigines under their 'protection'. They argued changes in climate and other indulgences, including associated issues surrounding the alleged profiting by speculators from the 'circus' of performances from the troupe of cricketers under their care was another cause of concern. They refused permission for the team to leave Victoria.

This refusal was reported in the press when the team was in Geelong and may have led to some hasty escape plans over that weekend when the Aboriginal team played their second match against Geelong in that week.

The events that unfolded included a key role in having the team put on at Queenscliff have a touch of daring and romance in an age discrimination, oppression and exploitation. It turned out to be a defiance of high handed police and Protectorate authority and the goodwill possibly of the local pilot service, the captain of the Rangitira and arguably Thomas Cawker the Portland mail carrier. Another name, George Wharlow, owner of the Western Stage Company that ran coaches to Queenscliff, is referenced in 1867 as transporting the team to Queenscliff. To muster possibly the pilot boat and coordinate with the outgoing ship would have required some intimate connections with the local marine authorities. Wharlow, as the mail deliverer would have been a logical connection given he was a mail deliverer from Queenscliff to Geelong and onto Ballarat. He undertook regular runs to Queenscliff and was to later run Cobb and Co runs to Warrnambool. It is possible the local Cobb and Co. owner Thomas

Stoneman could have also helped deliver the Aboriginal team to the outgoing ship or helped make arrangements for the side to come to Queenscliff, muster a local Queenscliff cricket side and assist in boarding the team onto the Rangitira. Another possible local involvement could have been that of Charles Dod, a relative of Hayman. The team eventually sailed from Sydney aboard the Parramatta to the home of cricket in late February 1868 to engage in one of cricket's most historic events.

After arriving in England, the Aboriginal XI played 47 matches against county and local teams, between May and October 1868, including a match against the viscounts and earls of Marylebone Cricket Club on the hallowed turf at Lord's, where Johnny Mullagh (Unaarrimin) top-scored with 75. The results were impressive: the Aboriginal XI won 14, drew 19 and lost 14 of their matches. The schedule, however, was a gruelling one: King Cole (Bripumyarrimin) contracted a fatal case of tuberculosis during the tour, and Sundown (Ballrinjarrimin) and Jim Crow (Lytejerbillijun) returned home soon after. The remaining 11 players (pictured on the stamp with their tour manager) not only managed to continue playing but also equalled the overall performance of their UK opponents on the tour. Johnny Mullagh (Unaarrimin) story and exploits are featured in the Johnny Mullagh Interpretive Centre in Harrow Victoria.

What is also incredible is the fact that this tour was conducted at a time when international cricket touring was a rarity. The only previous international tours were by English sides: one tour to the United States and Canada in 1859, and two to Australia, in 1861-62 and 1863-64.

In essence, Queenscliff became an important side player in the first Australian cricketing tour to England. Whether Thomas Stoneman played a part in the 'neatly sold' deception some people in Queenscliff most likely helped assist in an important piece of cricketing history.

By David Connoley

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## Humans in Geelong Homework Club

It's a place filled with youthful enthusiasm - a place buzzing with conversation - a place of teaching and learning. A room where smiles are frequent and engagement is high. This is the Homework Club at St Andrew's Anglican Church, Corio.

"It's inspirational seeing the energy between the young people learning and the confidence that grows between them," said Jillian Giddings, Coordinator of the Homework Club, a local parish initiative which runs in partnership with Anglicare Victoria, Geelong Grammar and Kardinia International College. The club has been operating since 2010 and has a strong membership.

Local Grade 5 to Year 12 students, for whom English is an additional language, attend Homework Club after school once or twice a week with the common purpose of improving their English literacy skills. Many are refugees from countries such as Myanmar (formerly Burma), Iran, Thailand, Afghanistan and Sudan; some born in refugee camps, others born in Australia. Jillian explains that the Homework Club is important to the students for many reasons. "We forget sometimes that these children are coming from traumatic circumstances, so their emotional wellbeing is our first priority, the learning comes second."

These bright young people have a terrific attitude to life. After speaking with a few students, it's apparent that they are self-motivated to attend Homework Club, not only because it helps them with school work and improves their English literacy and conversation skills, but it's a great social event.

Students especially enjoy the time they have with their mentors. This is the most unique part of the club. The mentors are high school students from either Geelong Grammar or Kardinia

International College. They voluntarily give their time to assist in teaching English through literacy games, maths homework, and most importantly, friendship.

One Year 11 Kardinia student has been coming along for over two years to support the club, mainly because he really enjoys the friends he's made with the students he's been helping. He explains that it is a learning journey for them as mentors too. "I've learnt so much about different learning styles. Everyone learns differently. I think that's what I'll take with me into my career beyond school from this experience."

Teachers from Kardinia International College and Geelong Grammar also attend to support learners, and have seen the difference this experience has made for both the students and their mentors. "The kids make genuine connections through relationships that grow organically." They have seen the mentors reflect on their own learning, and their commitment to the club has been an opportunity to be part of providing equity and access to language. Some teachers who have been assisting with Homework Club have seen students with little English knowledge go on to graduate from university.

Jillian says the key to the success of Homework Club is building confidence in the students. "Children's confidence levels grow when they form relationships, as it's then that they are able to open up. I see that happening each week."

The Homework Club provides a safe space for students to achieve through positive engagement with others, and is a truly inspiring example of young people building strong relationships that will make a difference to the future of our community.

Story by Sarah Treacy.

## Palliative Care - your choices are important to us

Bellarine Community Health (BCH) is enhancing its capacity to help older people to remain living at home and in their communities. Our aim extends to providing the level of supports required to allow more people to live and die in their place of choice.

We know seventy per cent (70%) of Australians would like to die at home, yet only 14 per cent (14%) people are able to do so.

Palliative care is an approach that improves the quality of life of clients facing the problems associated with a life-limiting illness.

Our Community Nursing and Palliative Care Team has delivered palliative care services to twice as many people in the past year, with a staggering seventy-nine per cent (79%) of those clients being supported to die in their place of choice.

The team has grown to include a Nurse Practitioner Palliative Care and a Palliative Care Consultant along with specialist Palliative Care Nurses. They deliver clinical, psychological and spiritual support so that remaining at home with a life-threatening illness is possible. Palliative care requirements differ and change over time, and our team regularly assesses these needs and adapt accordingly.

In addition to our Palliative Care Team, BCH supports clients through an extensive team of Counsellors, Psychologists, Dietitians, General Practitioners and Occupational Therapists.

Bellarine Community Health is also proud to partner with Compassionate Hearts on the Bellarine.

BCH strives for excellence in community palliative care through the most innovative use of available resources and providing planning of

care using evidence-based strategies.

Community response to Bellarine Community Health's palliative care services is extremely positive and demand for our services continues to grow. Support through donation, fundraising or leaving a gift to BCH helps us continue to have a positive impact in our community.

You can have a confidential discussion about making a contribution by contacting fundraising @bch.org.au or calling 5251 4679.



Teresa Prior, Sue Berry and Jacob Miller are part of the BCH Palliative Care Team.

## Camping's amazing family benefits

Research reveals benefits of taking kids on camping trips, a holiday that can also support our regional areas. With the holiday season just around the corner, now is the perfect time to finalise your plans for the summer break. One of the best options for a family holiday is a caravan or camping trip.

In addition to being an affordable and enjoyable holiday option; camping trips also have a myriad of positive benefits for families. Caravan Industry

Association of Australia's Real Richness report revealed:

75% of campers feel close to their children compared to 63% of non-campers.

85% of campers felt close to their spouse compared to 65% of non-campers.

93% of campers believe it brings families closer and 92% of campers believe it is fun for the whole family.

94% agreed that camping trips enable children to engage socially and

even 69% of non-campers believing camping teaches children important life skills.

The Real Richness report found significant educational advantages to caravan and camping trips with 97% of campers surveyed believing it allows children to learn about the environment.

So there you have it - camping trips could be the perfect way to combine learning, fun, and quality time together as a family this summer!

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# Queenscliff Coast Guard News

## Murphy's Law

Sunday 15 December was a special day for Coast Guard. We were celebrating Christmas with a barbecue for members and families at our Queenscliff Base. Some late training had just finished before we relaxed with some good tucker and a glass or two of the fruit of the vine. The weather was fine. What could go wrong?

At 12.21 hours, the snags were sizzling and our duty crew together with about 40 others fell silent as a call came in for a vessel unable to start and taking on water off St Leonards. Gary, Dave, Jen and Peter turned their backs on the impending feast and headed for our vessel CG09. While most of us continued with the festivities our 'Dry' team (Duty Crew don't drink on duty) headed to St Leonards to render assistance to the distressed vessel. The team returned to the remains of a magnificent feast 2 hours later having towed the \$15,000 vessel containing one adult and two children to safe harbour at St Leonards boat Ramp. Any time, any day we strive to ensure we can respond. It later became evident our client was a Frequent Flyer having been towed in on a December day in 2017. C'est la vie.

## HEMS Training

Tuesday 17 December found Coast Guard members Michael, Gary, Peter T and John Mc up early and on the boat at 0700 (7am) to assist with training for the

HEMS (Helicopter Emergency Medical Service) pilots and crew off Sandringham. The role of Coast Guard was to provide a vessel moving at speed to receive Ambulance Officers across sections of Port Phillip. Travelling at 10 knots our vessel and crew were lashed with stinging spray and noise as the six and a half tons of downwash attempted to push our boat off its fixed course. The morning session provided an opportunity for the Helo Crews to be winched down onto, and be retrieved from, our boat whilst the afternoon exercise concentrated more on pilot training in manoeuvring at low altitude and low speed alongside and over our craft. Our tired crew returned to Queenscliff around 17.30 (5.30pm). Engaging in this joint training assists both Ambulance Service Victoria as well as Coast Guard crew maintain a high level of experience and skills which can be applied when a real rescue is required.

## A Star is Born

HEMS training Flotilla Commander Michael Donohue took part in two interviews with Channel 9 news crews for transmission on that evenings 4 o'clock and 6 o'clock news bulletins. Concise and to the point Michael fielded queries about the types of problems boaters find themselves in, how to avoid these types of strife and how to survive when everything turns to custard. Members who saw the bulletins

were impressed with their leaders work and a general consensus of Emmy material was agreed.

## More Seats for Coast Guard

It's a good sign when we need to purchase more seats to allow all members to meet at one time. Coast Guard Queenscliff has just received a grant of \$800 through the Victorian Emergency Service Equipment Program.

Our contribution of \$400 provides \$1200 for 20 new chairs for our training room and monthly Recreational Boat Operating Licence courses at our Queenscliff Base. Many thanks to the Victorian Government and in particular Local Member Lisa Neville for her support. Don't forget!

On hot summer days don't forget to slip, slop, slap and drink plenty of water when out on the boat. Sunburn, heat exhaustion, heat stroke, dehydration and in the longer term skin cancers may be the result of failing to take simple precautions when you can. Recreational Boating Operators Licence Course (Needed to get a boat licence) Thursday 30 January and Thursday 27 February 2020. Contact Training Officer Gary Tomlins 0409 380 359 for bookings and information.

For Marine Emergencies call: 000

Remember: Plan every voyage, your life depends on it!

Safe Boating, Ric Lasslett.

## Queenscliff Cruising Yacht Club

Queenscliff Cruising Yacht Club recently held their 57th Opening Day on Swan Island that members refer to as 'a little piece of paradise'.

Proceedings were officiated by the new Commodore, Chris Laker. Chris and his new team, consisting of Vice Commodore Michael Graf and Rear Commodore Allan Farman, are the first Flag Officers elected to run the Club who are all locals of Queenscliff.

The ceremony was attended by Flag Officers from most Yacht Clubs around Port Phillip along with an enthusiastic group of Past Flag Officers and Members of QCYC. Father Peter Martin performed the blessing of the fleet with the traditional casting of the cross and a great rendition of the hymn Eternal Father, Strong to Save.

The striking of the pennant and firing of the canon by our Gunner and Senior Historian, Les Irving-Dusting, and the presentation of a cheque to Cottage by the Sea for approximately \$4,700.00 wound up the formal part of the day.

A light luncheon, a few drinks and stories of old, finished a delightful day at paradise.

Anyone wishing to become a member of QCYC please call 0418 521 199.



Father Peter Martin with Commodore Chris Laker and helpers Casey and Harry.

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## Rocketing up the Australian Rankings!

Curlewis Golf Club catapults from 51 to 37 in 12 months!



It's all cheers at Curlewis Golf Club!

With the recent release of the Ausgolf's Golf Course Guide Top 100 Courses 2020, Curlewis has emerged as the club with the highest leap in official rankings - from being ranked 51 in 2019 to 37 for 2020 in just 12 months.

The Ausgolf Golf Course Guide presents the most comprehensive assessment of where to play golf in Australia - with separate lists showing how our judges ranked the candidates in each of three key criteria: Design, Conditions and Aesthetics.

The official Ausgolf comments presented in the Guide say it all: "The biggest jump amongst the Top 50 was Curlewis up 14 spots to #37 with improved rankings in all three categories. This hidden gem just outside Geelong on the Bellarine Peninsula has benefitted from recent design work and is in fine condition year round thanks to its sandy base."

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# An amazing 'healing walk'

Singer songwriter Neil Murray, song 'My Island Home' was sung by Christine Anu at the closing ceremony of the Sydney Olympics, decided with around 20 others, to recreate the migration of elvers (baby eels) from the sea to Lake Bolac. The walk and the celebration that followed on arrival saw the birth of both the Healing Walk and the Lake Bolac Eel Festival.

Born and raised around Lake Bolac, Neil trained as a teacher and spent 12 months as a secondary art and craft teacher before heading to the Northern Territory and working in the Western Desert with Aboriginal communities. While there he became a member of the Warumpi Band.

"Everyone asked me 'Where you from?' and when I told them Lake Bolac, they said, 'That's your country.' So I started thinking about this belonging, attachment to country. I said it was terrible down my way. Terrible massacres. People lost their languages. It has really been devastated. I gradually understood what they were saying. 'But it is still your country. You have to sit down in it and the land will teach you.'

Finally Neil felt compelled to return to try to make sense of it all. He wanted to do a walk. He knew about Lake Bolac and the gatherings in the past, the gathering of the clans and the eel harvests. Neil wanted to recreate the journey of the migration of the eels. He was told about an Elder, Uncle Banjo, and got to meet him in the early nineties.

"He was the Elder I was yearning for, a wonderful old man," explained Neil. "He's passed now but he told me stories and seemed

to understand what was gnawing at me because he told me the right stories. After he passed, I floated the idea to his family that we all walk up the creek from the coast, up the Hopkins River and up the Salt Creek to Lake Bolac, the way the juvenile eels travelled.

My primary desire was to gather with aboriginal people and walk with them through their ancestral lands - country from which they'd been removed due to colonization - and in the process reenact a journey to Lake Bolac (the most celebrated place for eels in western Vic) where once up to a thousand First Nations people gathered annually to harvest the eels that were induced to leave the lake at the onset of the Autumn rains.

So we did that in 2005 and that was the first Healing Walk. Una Allender who has been involved from the beginning contacted a lot of property owners to get permission to walk on private land. These walks are designed to get a connection with the land."

Neil envisaged on reaching Lake Bolac they would have a campsite and a singsong but Una, David Allen and others wanted more and the Lake Bolac Eel Festival was born. It became an annual event until recently when it has become a biannual festival but the Healing Walk continues to be an annual event.

Walking in the scenery of the Grampians, Garwader as it is known by local indigenous people, and experiencing the flora and fauna at a leisurely pace is a unique experience. Native wildflowers abound and several members on the walk provided detailed knowledge of plants and birdlife.

Sleeping in swags under a communal tarp or in individual tents provided what for many would be a rare outdoor experience. Gatherings around the campfire each night were entertained by a range of singers, musicians and story telling that at times stretched the imagination.

This year there were twelve participants and it would be difficult to gather a more diverse, interesting and knowledgeable group of people.

Lou Hollis, Joint organiser of the walk, has been involved with all walks except the first. Lou organises the healthy food for all dietary requirements and the logistics of bringing everyone together. She is the local Hub Liaison Officer with Women with Disabilities Victoria and administrator for the Murray to Moynay Cycle Relay.

Despite only being aged 20 and being on her first Healing Walk, Abby Gilmore has already crammed a good deal into her life. Abby is about to begin her third year of studying Neuro Science at Melbourne University next year and hopes to go into medicine. She has already spent some months backpacking around Europe and in South America where she spent time living in the Amazon jungle.

Rachel Taylor is also a singer songwriter and has been on several of the walks. Originally from South West Western Australia she moved to Victoria to teach languages. Rachel is involved with the Festival's Art Exhibition and Auction. She lives in Castlemaine and works as a relief teacher.

A former top class chef and restaurant owner, a few years ago, Ian Wilson established a new career as an award winning interior designer. Despite this being his first Healing Walk, Ian has completed many long distance walks in Spain, France, Sicily and Tasmania.

Rob Casanova works with ceramics and paints with acrylics on canvas. After missing last year's walk he returned for his second time in the Grampians and the experiences of good food, company and the fresh air. He possesses an uncanny natural science knowledge and revealed part of an amazing storyline from a book he intends to write.

Rachel Peters is somewhat of a regular on the walks having walked four or five times and enjoys hearing the stories of fellow walkers and landowners. Rachel works as an Occupational Therapist but is also a talented artist. Rachel painted a miniature scene each day of the walk as a visual diary. This year she spent time in Greece, participating in an art workshop.

Gen Blades, from Castlemaine, worked at Latrobe University until recently and then completed her PHD, submitting it just before the Healing Walk. Ironically her PHD was on walking.

"I think a lot of us have our own search for our pilgrimage and our connection to country on foot and an exploration of mind in various ways. Sensory bodied experience of walking in nature and trying to centre nature more and cultivating some way of shifting the human self a bit so that nature is more present in walking."

Jodie Honan from Port Fairy and a regular volunteer at the Port Fairy Folk Festival, has



Abby giving tree a hug.

just submitted her Masters. She has written environmental histories from the point of view of the flora and fauna. She teaches Conservation and land management and bushland horticulture. Jodie is an ecologist who studies plants and animals and their relationships. She conducted a multiple tree planting during the walk as a conclusion to her Masters.

Competent horsewoman, artist, printmaker, sculptor, are just some of the titles that sit favourably with Veronica Phillips. A great granddaughter of renowned artist Samuel Birch, Veronica was born in Carnarvon while her father was stationed there as part of the team that provided a link in the recording of the landing of the first man on the moon. This was her first Healing Walk but she has always loved the bush and lives at Dean's Marsh, on 24 acres adjoining 200 acres of Crown Land which connects to the Otways.

Daryl Clark, a trained psychiatric nurse and natural story teller often had the group in stitches with his stories and original songs around the campfire at night. "I was born and bred in Ararat with the Grampians in the backyard but never actually went for a bushwalk," said Daryl. "I went off to the Big Smoke to chase a career, came back here 20 years later and discovered the Grampians. I was blown away by the bushwalks and the diversity. There were 60 bushwalks in the Grampians and I set myself a goal to do them all. I have done 45 and every one is different."

The serenity of walking in the Grampians, the company of wonderful diverse people, fuelled by good food and inhaling large quantities of fresh air certainly proved to be a Healing Walk in more ways than one.

The 2020 Lake Bolac Eel Festival is on Friday 20th and Saturday 21st March.

Denis Walters



A majestic old growth eucalypt.

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